

Gazetteer



CARMEL CYMBAL and Masten's Gazette

Vol. 15 - No. 6

CARMEL, CALIFORNIA - AUGUST 7, 1941

FIVE CENTS

RICHARD L. MASTEN

He who was our Gazetteer has passed on to some new assignment ordained by Fate. The call came in the silence of sleep last Friday night and the spirit of Richard L. Masten answered, forsaking earthy bonds and journeying forth on new adventures. While here his thought was always the good he might do humanity, but— He has told his story in his own words, now strangely prophetic, contained in his poem, "The Task."



The Task

By RICHARD L. MASTEN

Alone in the dark of a doubt-laden land
I labor as well as I may
To fashion a thing I but half understand
With tools that were lent for a day.

My work must be crude, for the light will not shine.
My hands are not skillful or sure.
But let me go on with the task that is mine!
And oh, let my purpose stay pure!

For when it is finished the Master will nod
To see that I strove as I might,
And say, "You have worked in the dark for your God.
Come hither and work in the light."

A Letter to Richard L. Masten From Martin Flavin

August 6th '41

Dear Dick:

Unfortunately the things I have to say now are almost always said too late—when the person to whom they are addressed is out of earshot, and concerned, in all probability, with more important matters.

I have known you pretty well,—for just how many years, I don't remember, but years are not the measure of acquaintance. We have at different times walked along the cliffs here at the Highlands and debated many questions: politics and economics, life and death, and the strange behavior of our fellow men and of ourselves.

I have known you as a writer, as a journalist, economist, and editor, and as a friend. But most of all, I think, I have known you as a gentleman—in the fullest sense of all the word implies: as a man of intelligence and taste and kindness. You were tolerant even of intolerance, of bigoted and stupid men. You were big enough to take the time to try to understand them, their limitations and conditioning phobias. You would have been patient with a lyncher,—patient but firm.

You had a nice knowledge of the world, its present and its past,—and of human beings too. You were not to be deceived by penny slogans or by quacks. You were a fine American, not of the flag waving or goose-stepping type, but thoughtful and intelligent and wise. You were not carried off your feet by sound and fury; you could look any question in the eye. You had no hypocrisy, no pretense; you were honest with the world and with yourself. It would never have occurred to you to put a price on an opinion; no issue was decided in your mind by hope of personal benefit or fear of personal loss. You were in fact something of a Christian.

I am sorry that I did not write this letter a week ago. But if I had you would have been embarrassed. And anyway things do not go like that.

Affectionately

MARTIN

Carmel Legion Installs Officers

Carmel's American Legion post held its annual installation of officers Monday with Herbert Brownell going in as post commander; Peter Elliott, Jr., 1st vice commander; E. H. Ewig, 2nd vice commander; E. W. Jukes, adjutant; Ernest Morehouse, finance officer; Charles Childers, chaplain; and W. Ray Moore, sergeant-at-arms. The executive committee for 1941 is composed of M. J. Peterson, Gabe Burnette, Fred McIndoe, Ernest Schweninger, Gail Chandler, and T. B. Taylor.

SEA WALL FOR SCENIC DRIVE

In order to prevent further undermining of Carmel beach, it appears probable that the city fathers will authorize the use of corrugated iron for bolsters along Scenic Drive. Early this week, Councilman R. A. McCreery said that about \$4000 has been included in the city budget for the purpose.

Leidig Tenders His Resignation; City Gets Big Mystery

The resignation of Bob Leidig as fire chief was received last night by the city council with councilmen voting unanimously for Mayor Keith Evans' motion that he be asked to reconsider.

Of almost equal interest is the great mystery, embarrassing, annoying, inexplicable, which confronts the council.

Who hired the special officers to direct traffic at the Forest Theater for "Tower Beyond Tragedy" back on the Fourth of July?

The men are unpaid, the responsibility unsettled. Is it the city's debt?

Council Seeks Clues

Last night the council decided to make an issue of the case to determine the respective jurisdictions of the council and the park commission—as soon as it can get a little more light on details. A faint breath of suspicion did seem to hover over the park commission though, already.

The sum involved is exactly \$8, but the principle is interminable.

Councilman Bernard Rowntree even suggested the \$8 be paid at once providing the park commission disband.

The men who directed traffic at "Tower" turned out to have neither
(Continued on Page 12, Col. 1)

Where To Find It

Drama	P. 9, 10, 12
Screen	P. 12
Art News	P. 2, 11
Old Carmel	P. 8
Women's Section	P. 6, 7
Personals	P. 7, 8
Church News	P. 11
We Wonder	P. 2
Carmel's Bay	P. 3
New Books	P. 12
Hitler Joke	P. 3

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DICK MASTEN

By Talbert Josselyn

He was Dick.

We may have called him Mr. Masten or Richard, the first several days after meeting him, but from then on he was Dick. He was the sort of man who went with that name. Dick... the kindest man I ever knew.

We first became acquainted with him through the Abalone League, in that now far away time when our Sunday afternoon softball games were the center of the town's Sunday afternoon interest. You might say that he married into the league.

When one married in those days, if the other member of the partnership was an Abalone player, the new husband or wife automatically became a player, whether they wanted to or not. Hildreth Taylor had been one of our first players; when she became Hildreth Masten, husband Masten became pitcher Dick Masten, and never did a man have a more joyous time on that diamond.

He had a joyous time and he gave joy to others. He had an eternal sparkle. As he would come in off the mound after being hammered for five runs, he would pass pitcher T. Josselyn, going toward the mound to eventually be hammered for eight runs, and the comments between these two athletes as they passed concerning the lack of anything on the ball was a heartening thing to treasure.

He had the same sort of comments when we got together to play poker—the old-time writing crowd of Fred Bechdolt and Bob Ritchie and Holman Day and others. It was conversational poker... small stakes and big laughs, and when Dick had been sucked in on two pair and lost his shirt—oh, all of forty cents—he would look at us with those eternally alight eyes and grin and say: "Say, that reminds me of a story." And the story would be had, along with a ritual drink to go with it. Happy nights!

And when one met him on the street up town in these later years, there was the test. Always were you glad to see him. Always he gave a lift and a sparkle; always he gave you something to lighten the day no matter how tough that day might have seemed. After meeting Dick on the street, no day was tough.

He was the sweetest, kindest man I ever knew.

DICK MASTEN

Gentleman—Soldier—Friend. Even though you are not with us now, your understanding and kindness will remain a guide and help to all who know you.

May the great adventure you have entered upon be a happy one.

SHERMAN WINSLOW

New Highway P.O. Big Sur-Obispo Bus Starts But Sunday

Ernie Bixler and Fred Mylar of our post office went to Pacific Grove Monday to attend the inauguration of the new Highway Post Office.

This is a mail bus which runs to San Francisco after stopping at virtually every town along the way, including Hayward. Leaving Pacific Grove at 2 p.m. every day except Sunday and holidays, it arrives in San Francisco at 7:35 p.m. and mail for it must be posted in Carmel by 1 p.m. If you get a special delivery on it, you can be sure it will be delivered in "the City" the same day.

This Highway Post Office is longer and slimmer than the average bus, more like the streetcar busses you see in cities. It is blue and white and has bars across the windows.

For two years there has been no bus service between Carmel and San Luis Obispo and the Big Sur was a country cut off from all means of public transportation until last Friday when a new schedule went into effect under which two busses are to stop at Big Sur each day. The southbound bus arrives there at 12:30 p.m. daily and leaves for San Luis Obispo 30 minutes later, and the northbound bus arrives at Big Sur at 4:30 p.m. each day and leaves for Carmel and San Francisco 25 minutes later.

The new schedule resulted from the efforts of Vincent Adams, secretary of the Monterey Chamber of Commerce, who had received many complaints about bus service on the coast highway, particularly from William Raymond of the Big Sur Lodge who felt that his business had been adversely affected by the lack of bus service.

Bach to Pinafore

From Bach to "Pinafore" is a fairly hearty leap, but the Denny-Watrous management, in conference with Gastone Usigli, have decided to go ahead with that long anticipated Gilbert and Sullivan operetta. Usigli will conduct the choral rehearsals and Ronald Telfer will stage the production. Tryouts for solo and chorus parts will be held in September. Orchestra players and singers are invited to communicate with the Denny-Watrous management, if they wish details.

Also, beginning September 1, the weekly Bach Festival rehearsal schedule for orchestra and chorus will be resumed. In the old days

We Wonder

by M. H. A.

Why the diagonal parking in front of the Post Office isn't limited to ten minutes?

If you know that the Chinese have a slogan, A B C D, which stands for America, Britain, China, Democracy?

If you know what the Great Seal of America "NOVUS ORDO SECLORUM" means?

there were rehearsals throughout the year, and this system will be revived, now that Usigli has located in San Francisco.

To those friends of Dick's who have so overwhelmingly expressed their grief and sympathy I wish to express my deep appreciation.

HILDRETH MASTEN

Art Gallery Notes

Annual Meeting, Monday, August 11, 10 a.m. at Gallery. All members, whether artist or lay, are urged to be present.

On the evening of the same day, at 8:30 o'clock, members of the association and their guests are invited to a lecture at the gallery. The topic is "Pictures at the New National Gallery of Washington, D.C." Lecturer is Harold Stanton Ede, noted art authority.

Saturday, August 9, 5 p.m., is the deadline for pictures to be taken in at the gallery for exhibition at the California State Fair Exhibit. Entry blanks should have been mailed in to Sacramento by last Monday.

A one-man show of Chinese painting by Alison Stilwell will be on the walls of the gallery between August 10 and 17 inclusive. This is the work of an American who has lived in China, received much of her art training there from eminent Chinese instructors. The work itself has been exhibited both in China and America and has received high praise from critics.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

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10:15 a.m.	5:05 p.m.
10:55 a.m.	6:05 p.m.
12:05 p.m.	7:20 p.m.
12:50 p.m.	8:40 p.m.

10:45 p.m.

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10:40 a.m.	6:55 p.m.
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2:30 p.m.	

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Kinnoull Painting Up Till Monday

Claude Kinnoull's portrait of George Z. Wilson will continue on exhibition at Pine Inn throughout the Shakespeare Festival, until Monday.

Wilson is guest director for "The Merry Wives of Windsor" this week-end at the Forest Theater.

Lady Kinnoull, whose studio is in Paris, has adopted Carmel for the duration and is painting her portraits at the Fletcher Dutton house in the Highlands.

OH, OH, IT'S DYNAMITE!

You better watch those chain letters.

Any chain letter is illegal, warns Ernie Bixler, our postmaster, but especially those which have suddenly appeared dealing in 25-cent defense savings stamps.

These are dynamite since they violate two or three federal laws, including the lottery law about which the government can be very stern.

So if you get a letter promising you a fortune in defense savings stamps, as our Mary Helen Alexander did the other day, drop it, quick!

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Carmel Bay

Old Beach Comber

What a race it was Sunday! All the old-timers—real sailors—chuckling over Stuart Haldorn's victory!

His Mercury class sloop, *Sisu*, made the three-mile course in 50 mins., 24 secs., while Ward Law, who won everything last year, took half a minute longer in his *Elyse*. It isn't that people around Stillwater Cove don't like Law. It's just that he's no sailor, properly speaking, and therefore has no right to win.

Why, Law never sailed a boat in his life until last year. What he did was go and read a book and then get in the water and clean up on everybody.

Next Sunday's Humdinger

Well, next Sunday's race ought to be a humdinger. With seven more races to go for the Racquet Club Championship and Malabar trophies, it's pretty exciting when you get down to dicker over 31 seconds with an old sailor like Stuart Haldorn who's been racing big yachts and little ones from San Francisco to Los Angeles for years.

The other boats came in like this: 3. *Tijereta* (Mercury, No. 30)—Bill Burnham, 51 m., 06 s.; 4. (Mercury, No. 32)—Tirey Ford, 52 m., 15 s.; 5. *Poo*—Jon Konigshofer, 59 m., 44 s.; 6. *Cucu* (Bird class)—Ed McDonald, 1 h., 4 m., 38 s.; 7. *Marbara* (Sun class)—B. Gibson, 1 h., 4 m., 54 s.

Jon Konigshofer's *Poo* rates higher than appearances show in the race for the Racquet Club trophy since this, being for all classes, gives Mercurys a 15 per cent handicap. The Malabar trophy is for Mercurys only and I hear as how the bets are exactly even on Haldorn and Law.

May Run Course Twice

In a glass case at the Racquet Club the prizes look as trim as you please. The Malabar, a Charles Langlais trophy, is a nifty sea clock sprouting nautical brass spokes like a wheel and the Club's Championship trophy is a silver sloop, a beauty, in full sail. The Racquet Club trophy for second place is a smaller silver boat and barometer mounted on a wooden plaque.

Bert Doolittle is expected to enter his *Curlew*, Curlew class, in next Sunday's race.

If conditions permit, they'll run the course twice this week. Starting time is 11 a.m.; entries are accepted up to 10:30 a.m.; the course is triangular, Stillwater Cove to Pescadero Point to Reamer's Point; races will be held every Sunday for the next seven weeks.

Commander Peterson Rallies Round

We old sailors around the Cove are glad to hear Commander Martin J. Peterson has joined the racing committee.

Gov. Olson was out fishing in the Bay Sunday and came in with a whale of a lot of rock bass. You Democrats might like to hear the Gov. was the only one of the party

HITLER JOKE OF THE WEEK

Hitler and Goering were driving through the countryside when their car struck a pig.

"Go tell the peasant I'm sorry," said Hitler.

"Oh, peasants!" snorted Goering.

"Go on, go!"

Goering crossed the field to where a farmer was working.

"Heil Hitler," said Goering to the man, "the pig is dead."

The farmer gathered armfuls of flowers for Goering and also presented him with fruits and a nice ham.

"Why is this?" asked Goering.

"You said Hitler was dead, didn't you?"

(Send in your Hitler jokes. The CYMBAL loves them and loves to print them.)

that came back without that giveaway greenish look.

The albacore's here!

Trolling with rod and reel at 8 knots you can get a few now 15 or 20 miles out. They run 10 to 60 lbs. but the most of the big ones won't be here 'til the season gets good in September and October.

Sea Scouts' Launching

And at last the Sea Scouts' famous boat is to be launched!

For the past year Cap Johnson has been reconditioning the old 28-foot Navy whale boat for Sea Scout work. A 5 h.p. heavy duty marine engine has been installed and later sails are to be added. In the meantime it will be a 6-oared boat suitable for rough weather cruising within the Bay.

The Cap says he'll have it in the water in a few days.

White Lizards, Pink Rattlesnakes, Garth and Tevies See Plenty

By Ruth Miller

Collecting lizards in Lower California is more fun than anything, according to Richard Tevis, who, with his brother, Lloyd Tevis, Jr., and Garth Jeffers, has just returned from a two months' excursion in Mexico.

The three boys left by car from Bakersfield and crossed into Mexico on the first of July. From Ensenada on there was a road, or at least the Mexican government said that it was a road, and signs were posted to prove it, but the travelers weren't so sure. Although the trip was primarily for pleasure, Lloyd Tevis, who studied zoology at the University of California, collected lizards en route. One in particular, Richard recalls, *Cachora Blanca*, is, as the name implies, a little white lizard that rips across the desert sand at amazing speed.

Garth Jeffers Interpreter

Garth Jeffers, who speaks Spanish, interpreted for the trio, while the Tevies nodded disagreement or agreement as the occasion demanded. The heat was a steady 110°, bad enough in itself, but the climate is so dry that it seemed even hotter. After bumping along the length of Baja California to the town of San Lucas, collecting lizards and stuffing them into jars as they went, they drove back up the coast to Santa Rosalia where they saw one of the world's largest copper mines.

During this part of their trip they found a pink rattlesnake.

Pink Rattlesnakes

Yes, a pink rattlesnake is a perfectly proper member of the rattlesnake family. They have markings like a regular rattler, but they also have a definitely pinkish cast to their skin. Whether it is their color that makes them gentle, or the heat, nobody knows, but they have never been known to attack anyone.

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The Carmel Cymal and Masten's Gazette

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Carmel's Dog-in-the-Street Has One Wow of a Time

Carmel had a dog show yesterday morning. It wasn't a very fancy affair—there were no satin pillows, no manicured nails, no powder or perfume but there were plenty of laughs, plenty of dogs, plenty of owners and even a temporarily lost child. It was a festive assemblage of the less aristocratic dog world and thoroughbreds were not encouraged to attend.

The show ring was the sidewalk in front of Nielsen Bros. Grocery, the institution which sponsored the event and what the exhibit lacked in blue blood, it made up for in refreshing spontaneity. Not only were the dogs of an unusual assort-

ment, but so, too, were the points on which the judges awarded prizes. The event for the Shortest Tailed Dog was rather a difficult proposition as most of the contestants promptly went on a sit-down strike the minute the yardstick was put to their tails, but Tommy Hefling's dog Jerry finally won it with only an inch of what he called a tail.

Powder Puff Dogs

The Smallest Dog award was easily walked off with by Phyllis Jones' tiny white toy French poodles which looked more like powder puffs than members of the animal kingdom. Kent Blanche had no dog of his own so Mrs. Martin J. Peterson let him show hers, and with Patsy he won the prize for the Biggest Dog in the show and also for the dog having the Longest Tail. Her other dog Goodie was a cinch for being the Curliest Dog.

Scramble For Fleas

Little Peter Rooke-Ley's dog Puppy was judged to be the shortest Haired Dog after careful measurements were made, while Arthur Templeton's Timmy was claimed to be the Longest Haired. Phyllis Jones took the blue and red coat off her full grown little toy poodle Goldie and made her go through her paces to win the award for the best Trick Dog. Jimmy Heisinger's dog was applauded as the Homeliest Dog (which hardly seemed justifiable) as well as the dog having the Longest Ears. Much scrambling and scuffling occurred when a prize was offered to the owner who presented a flea to the master of ceremonies first—Gerald Burbach took honors here, or rather took them off his dog.

It might have been just a Mutt Dog Show, but for laughs, variety and talent, pluggers for the Annual Del Monte Dog Show had better look to their laurels. E. H.

The CYMBAL is gaining circulation every week.

Will Pop Dali Turn Hotel Surrealist?

Salvator Dali, papa of surrealism, and his Russian wife, visited the Carmel Art Institute yesterday and were entertained by the John Cunninghams.

Stopping at Del Monte, Dali is writing a book and will probably be here for some time. It is understood the hotel may give one of its enormous parties for him with, of course, a surrealist motif.

RACQUET CLUB SWIMS TO VICTORY

The Pebble Beach Racquet Club won the peninsula swimming championship at the annual Del Monte invitational swimming meet Sunday.

Myron Oliver, Mack Ashton and Bobby Gargiulo swept the boys' 50-yard free style, Oliver's time being 28.4 seconds.

Joan Hornby won the same race for girls in 33.4 seconds, Emma Ann Wishart and Jean Driver taking second and third places.

Defense Corps to Get Sewer Plans

Chief business of the Sanitary Board at its regular meeting Monday was to appropriate \$20 to buy drawings of all Carmel sewers to give to the civil defense corps.

Aug. 14 the board will hold a public hearing on the project of installing sewers in the district's newly annexed territory on the four blocks where Serra parallels Camino del Monte.

Total cost of the work would be \$3500, meaning an assessment of approximately \$130 for the average among the 27 property owners involved.

We feel that, in the last analysis, what is in the interest of Carmel is in the interest of the CYMBAL.

Many have asked, and I believe many more have wondered, "What will become of THE CYMBAL?"

The answer is that I shall carry on as I feel Dick would have wished me to do.

The policy will continue to follow the pattern which Dick laid down and I shall do all in my power to make THE CYMBAL a paper of and for Carmel.

HILDRETH MASTEN

Mothers Urged to Give Food

The Monterey County Fair Grounds will open Saturday as a recreation and picnic center for the men in uniform and their families.

The grounds will be open on Saturdays and Sundays and will be under the supervision of WPA recreational leaders.

This Saturday all mothers of the Monterey Peninsula are asked to realize their responsibility to the soldiers and to bake a cake, make a salad, give some tea, paper plates or paper cups, in order that hospitality of the Monterey Peninsula will show the boys in uniform that "we know how."

Through the kindness of Mrs. Vanderbilt Phelps, it has been arranged that the ladies of the Motor Ambulance Corps will be present to act as hostesses and will do their best to see that everybody has a good time.

Recreation facilities will be available for the use of all attending. There will be archery, badminton, horseshoes, softball, all under proper supervision. The grounds will be

Historic Schools' Budget Accepted

Carmel's school budget of \$79,623 was unanimously accepted by the trustees at a public meeting in Sunset School library Monday night.

For once not a single protest was sounded and the explanation apparently lies in the phenomenal nature of this budget: it increases last year's by almost \$4,000 while the school tax rate is lowered by a cent.

Higher property assessments will bring in sufficient revenue to fill out the fat budget which will cover the salaries of five new teachers.

Capt. Shelburn Robison, chairman of the board, announced that the faculty at Sunset will now number 19 and at the high school, 15. And Carmel's school tax rate is 82 cents per \$100 assessed valuation.

open at 9 a.m. and close at 6 p.m.

It is requested that all who are willing to donate will kindly call Recreation Department, Monterey 4150. All donations to be delivered to the Monterey County Fair Grounds on or before 11 a.m. Saturday morning.

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See These Acre Sites
See the New Private Air Field
FULL INFORMATION
ON PROPERTY OR SEE ANY
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MARK TWAIN KIN ARRIVES

Cyril Clemens, president of the International Mark Twain Society and kinsman of the humorist, arrived Wednesday with his wife and two-year-old son Sammy for two months in Carmel. The Clemens are stopping at La Ribera.

Cymbal Classified ads are worth their weight in lead.

The Peninsula Laundry

will use your old laundry
marks if you wish—

ROBERT ADAIR
has established his own route
for Carmelites

Perfect service—
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- "NO MOVING PARTS" means:
- PERMANENT SILENCE
- CONTINUED LOW OPERATING COST
- FREEDOM FROM WEAR
- SAVINGS THAT PAY FOR IT



J. WEAVER

KITCHEN

Gas Appliances

JUNIPERO AT SIXTH

AS THE CROW FRIES

By Richard L. Masten

(With these, his last writings, Dick Masten's column is concluded.)

Across our world the broad horizon beckoned
To better things than man had ever seen;
To golden spirit-treasures, all unreckoned,
And peaceful valleys, shimmering and green.
The day was bright, and though the road, unwinding,
Stretched far across the intervening space,
Beyond its end was certainty of finding
A nobler future for the human race.

We sensed it all, but turned away in sorrow.
Those golden things appeared so far away.
Perhaps we'd find them closer on the morrow.
'Twould strengthen us to rest another day.
And so we lost, in weak procrastination,
The moments when the day was bright and warm,
Nor heeded watchers, crying from their station
Their warning of the coming of a storm.

Letters to a Little Boy

When you get to the age where you must choose a profession I'll have reached the time of life when a man is likely to be quite opinionated. And it is just possible that I'll try to shove you into a groove that appeals to me and doesn't appeal to you at all. I don't think I will, understand, but I might—and consequently I'm telling you now that filial obedience doesn't require that one let someone else ruin his life for him.

Of course we all have to work, and we can't count on finding jobs that appeal to us all the time. Life itself may put you in a position where you feel that you're not exercising your talents as you might. That sort of thing a man has to take. But if his parents try to complicate it by adding restrictions of their own it is not only his right but also his duty to refuse to be prodded into line.

Not that he shouldn't listen to their advice. For we all know that what sometimes seems to be a compelling urge toward a lifework is really only a desire to get into the office where the little blonde is employed or to ride fast or soar high. Some of those things can become an awful bore after a while. Blondes often, and aviation too. After fifty hours or so in the air loops and spins and tight spirals lose their thrill—at least they did for me twenty years ago—and I have a feeling that piloting a transcontinental air liner would eventually become as monotonous as running a trolley car.

But when the advice is all in and digested a young man is wise if he obeys his own impulse. For even if age he might well have become something he only thought he'd like to do for the rest of his life he'll be better off if he finds that out than if he spends his days wishing that he had gone into it. I know a wealthy elderly man, for instance, whose life was blighted by the fact that his parents wouldn't stand for his being a professional baseball player when he graduated from col-

lege. If he had gone into the game he would long since have put that behind him, and the thwarted impulse would not be lurking always in his dreams.

And I know of another man whose family wouldn't countenance his going to work in the Southern Pacific railroad shops half a century ago. He had a mechanical ability that amounted almost, but not quite, to genius. If it had been genius he'd have defied his family and taken this job which they considered "beneath him." And with the development of the mechanical age he might have well become one of America's big figures, instead of spending his life behind a wicket in a bank, where he didn't want to be and where he was no more efficient or valuable to society than any other honest and careful man would have been in his place.

He used to fool around with mechanical contrivances in his off hours. Some of them were very clever, too. But think what he might have done if he had spent his life doing the thing which he was psychologically equipped to do best. And think how much more fun he would have had!

Roughly speaking your adult life will be divided into three parts. One you will spend sleeping, another working and a third doing everything else that you do—dressing, eating, playing, going to the dentist, reading, studying—everything. And if you have work that you like to do you'll be happy during half your waking life, and whatever pleasure you get out of your eating and reading, your pick-nicking and going to the theater and the ball game—not to mention your all-important home life—will be pleasure that carries you beyond the fifty per cent mark.

But if you hate your job or are

Southern Paper Reprints Dick's Poem, 'Reality'

Dick Masten's poem, "Reality," published in the CYMBAL for July 24, will be reprinted in the Escondido Times-Advocate this week.

The Times-Advocate's editor and publisher, Percy Evans, and Mrs. Evans, visited Carmel recently and while here Mr. Evans took a postman's holiday, coming in and helping fold CYMBALS. Our guests were much impressed with the feeling in Dick's blank verse and asked for permission to share it with their readers down in southern California.

bored with it or wish that you were doing something else, you can't be happy more than half the time you are awake, even under the best conditions at home. And since your disposition will be affected by your eight hours of work you may count on it that the best conditions won't prevail at home. Not only will you be unable to go beyond the fifty per cent mark for happiness, but you won't be able even to approach it.

So it is tremendously important to you that you follow your natural impulse in the matter of a career. Not that if you can't find the opening you want you should sit down and refuse to do anything, for there's no surer road to misery than that one, but you should refuse to be turned permanently away from work that really appeals to you, whether it be surgery or sweeping the streets.

A great many people don't have any choice in the matter. Others don't care what they do so long as it brings in money. And if you're in either of these classes the advice I'm giving you doesn't matter much. In the one case you'll do what you have to do, and I hope you'll manage to get some happiness out of doing your duty—there's happiness to be found there, you know. In the other case you'll pile up your money if you can, and probably get very little satisfaction out of it. I wouldn't know about that.

But if you have a choice and an urge, take advantage of the choice and follow the urge. I've said that this is not only your right but your duty. It is your duty because if you're happy the total of happiness in the world will be a little bit greater than otherwise—and your happiness will help increase the happiness of others—and if you're doing something you really want to do you'll do it well, and the world is sorely in need of jobs properly done.

ROBERT STANTON IS NEW CHEST HEAD

Community Chest officials announced that Robert A. Stanton, who was unanimously elected by the board of directors last week, has been chosen to succeed Dr. D. T. MacDougal as president of the Peninsula Community Chest. Dr. MacDougal resigns after holding office for two years. Other new officers are Mrs. Peter Hay, vice president, Jack Beaumont, treasurer, and Mrs. Marian Todd, secretary.

It isn't in the book... but it's no secret! 213—yes, 213—is our telephone number.

Lots of Defense Bonds Bought

Carmel may be asking for money from Washington but we are sending plenty there too.

This summer Carmel residents have bought \$13,262.50 worth of defense savings bonds, not to mention \$783 in defense savings stamps which range in value from 10 cents apiece to \$5.

POST OFFICE SETS RECORD

The post office sent out and took in more letters during July than in any other period in Carmel history—except just before Christmas.

ROBLES DEL RIO LODGE

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Double: \$9 to \$12

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IN CARMEL RIVER VALLEY



BETTER LIGHT for BETTER SIGHT AT HOME!

In most cases of eye-strain or early need for glasses, the lighting at home by which the student works at night has been the chief provoking factor.

By all means look to your home lighting under which your children study. If you answer "yes" to these questions, your home lighting is faulty: Are frowns and scowls apparent? Are any bare lamp bulbs glaring out from beneath fixture bowl or lamp shade? Is the lamp on the study table short and squat so that it stands in a little pool of light? The light upon the study table should be diffused generously over the entire working space. There should be a well-selected ceiling fixture to provide lighting over the whole room.

Good lighting at home is a MOST important item in your child's back-to-school equipment. It is one of the least expensive items, too. When children have Better Light for Better Study, better grades invariably follow.

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3 Birthday Gifts EVERY DAY
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46 Departments
Pacific Grove



"ETERNAL EVE"

"What Every Woman Wants To Know"

Have You Ever Thought of Bottling Plant Tags?

By Elizabeth Houghton

A happy garden, happy and colorful. That's what the W. Garrett Allens wanted when they started planting at their house on Hatton Way, and that's what they got. A garden brimming over with color and so happy that you can't help but want to start growing one just like it. The *Better Homes and Gardens* felt exactly the same way

about it, that's why they had their cameraman come down here to take color pictures of it for a special issue coming out in their magazine at the end of the year.

Mrs. Allen was modestly horrified when I suggested coming up to look and get some pointers from her for the masses. She thought their garden much too simple in comparison with some of the spacious, extravagant Peninsula gardens to be of interest to the public, but that was just the point, the Allens' garden is one of those that you yourself can feature seeding, pruning and spading, one that doesn't overwhelm you with its perfection, one not so well-manicured that its beauty is painful. It's human.

Bottled Names

The parking bubbles with petunias—pink, white and blue (Mrs. Allen emphasizes that you use the blue with your petunias, it gives them character and holds them together); the driveway is lined with gorgeous roses as big as full blown dahlias which the Allens have been bringing down in instalments from their ranch; a passion vine, laden with big pink blossoms soaks the chimney; fountains of fuschia, single, double and dwarfed, border the walls of the house by the front door. In different corners of the lawn are sturdy Shasta daisies, plump bushes of yellow and white marguerites, a little low white fence is lined with some good old geraniums, nice huge pink ones. Then in the backyard, big sunny patches of nasturtiums, some young

The Week's Recipe

Berdine Phillips has a recipe for left-over pie dough.

Roll the dough out very thin and moisten one side with a small amount of canned milk, sprinkle with a layer of sugar, cinnamon and ground nuts and roll up. Slice in 1-in. rolls and bake in a greased pan.

This makes delicious tea rolls for the children.

magnolia trees, a few Canna lilies, more mammoth Shastas and choice roses and then Mrs. Allen's pride and joy—two of the healthiest banana trees that ever sprung from Carmel soil, waving big, flawless leaves with not even a tatter in them, apparently loving the fog and not missing daily tropical showers. For keeping legible name tags on his roses, Mr. Allen has a very tricky idea. Instead of putting the names on little boards which soon blur with water, he types the name of his roses on bits of paper, then he corks it in a tiny, inch-long bottle, and wires it to the bush so that you can read the names year after year.

Minimum of Expense

Not only is this garden human, but it's a most encouraging thing and all potential garden growers rooted in Carmel should take heed of what the Allens have done in a year with lots of everyday plants which have thrived steadily under their watchful eyes until they have formed this bright garden with a minimum of expense and effort. What could be more encouraging to would-be horticulturists? Aside from their roses, most of the Allens' plants are of ordinary ancestry as they have striven to have a cheerful, friendly garden rather than a formidable collection of rare, untouchable flowers.

Soil Well Treated

This, of course, is just a thumbnail sketch of the Allens' garden which hardly does it justice, but it's a chance to tell about a happy garden full of nice plain flowers which don't need so very much attention. When it came to a question of time, Mrs. Allen said that any garden with more than one blossom in it demands a certain amount of time and attention, there's no getting around it, and every garden

Noted Spanish Dancer Turns Shop Keeper

By Elizabeth Paine

Carmel has overpowered the dazzling lure of stage and screen and changed the life of Eva Rosita, noted Spanish dancer.

She would rather toil at unromantic business and live here than accept Hollywood's choicest inducement. Nee Eva Louben, Eva Rosita is Mrs. Glen Sorey, the beautiful dark owner and manager of Vanity Fair Frock Shop.

Eva came to Carmel for a brief vacation in 1936 and, like so many others, has remained although she was then at the peak of her stage career. She had been touring the West in the musical, "Oh Suzanna."

Just Likes It

She just likes Carmel and the life one lives here, doing no matter what, and she and her husband are building a home on Casanova.

Several of Eva's relatives cannot understand her giving up her stage career but I think some of us villagers can.

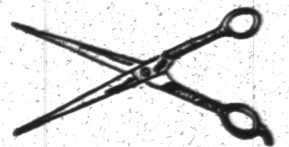
Eva made a sensation with Spanish dances in Mexico City where her prologues at the theaters became a Mexican custom.

In the big screen musical, "Rio Rita," she had the leading role of Carmen whose dancing you probably remember. She danced in numerous other movies, opened all the big hotels in southern California, and for two years Eva was premier danseuse for the famous San Ga-

(Continued on Page 7, Col. 2)

digger has to admit it, but this doesn't mean that it has to be an all consuming pastime. As for the secret family formulas used by the Allens to make plants grow bigger and better, there are none. The virgin soil which was brought in when they first started their garden was properly treated and from then on they haven't touched it. It all sounded so simple and looked so easy that it was almost possible to swallow Mr. Allen's rule for conquering the art of growing gardens. He said that all you have to do is to stand at the window and sow the seeds and then stand back and watch the flowers bloom. That's really all there is to it, he claims.

ON THE BIAS



Fashion in the fall will be soft... soft with corduroy and velveteen. Little peplum suits will make you feel... like a kitten.

Dolman sleeves are best... and big, patch pockets... good colors are putty, wine red, gold, and for velveteen, black especially... wool jersey is being used to trim and contrast with them both... navy jersey and wine red velvet being... one assured hit.

And in the lingering summer... yellow is the favored color... yellow and gray, yellow and black, and splashingly, excitingly... yellow and bright blue.

For evening a beautifully subtle ensemble can be dreamed up... of beige and yellow.

And for this fall Milady Fashion sees within her crystal ball... a riot of color above, with, or around black.

But in furs... the one color is brown.

Matara brown Alaskan sealskin... Himalayan baum-marten in its pale ash-brownness... natural summer ermine... our South American beaver cousin, nutria... and, equally smart for day or evening, any of these... broadtail... fine caracul... natural lynx... any fox... a seal cape.

More expensively are... sable, mink, fisher.

Soft shoulders reign... as predicted earlier here... and silhouettes may be... straight falling mandarin coat... or Persian prince cut with flaring bell skirt, full sleeves... capes long and short... or a fur lumber jacket... but all fur-sleeved things have loose, casual sleeves.

Young girls cannot do better than to swathe themselves in the brown and golden overtones of American opossum.

If you just can't... wear brown... there are a few exceptions allowing black... Persian lamb, broadtail, seal and black muskrat but... they must be worn with color... a multi-colored, pheasant-like feather hat will do... or anything gayer.

Whether dirndls, staying in so long, are becoming domesticated... or have gone wild... it's hard to say... but we do know... they are coming now in bright, solid colors... like red and purple... and most are made of rayon, a synthetic dress goods... at least, we used to think so.

While hats, hooded and almost sheikish with their ear drapery, are covering the hair more each day... still... smart exceptions do continue... like a scoop-brim bonnet and a ladylike fedora with wispy shadow-veil.

E. P.

To Clean Properly a Suit or Dress

means more than just dipping it in a cleaning fluid. It means having expert training in the use of dozens of chemicals to remove spots... egg, lip stick, wine, blood, etc.

That is the reason some cleaners are better than others... and why so many people keep coming back to the

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AUGUST CLEARANCE SALE

Drastic Price Reductions on Many Lines of Seasonable Merchandise. Our space is limited and we must make room for the New Fall Stocks

A few of the many sale items are listed

Knitted Slip Ons and Coats, Values to 1.19	89c
Knitted Slip Ons and Coats, Values to 1.95	1.39
Play and Swim Suits, Values to 2.95	1.89
Play and Swim Suits, Values to 1.95	1.39
Sun Hats, Values to 1.00	69c
Hand Bags, 1.00 Value	69c
Hand Bags, 1.95 to 2.45 Value	1.69
Hand Bags, 2.95 to 3.45 Value	1.89
Printed Piques, Woven Seersuckers, and Wash Novelties 39c to 45c Values	29c
Printed Rayon Crepes or Spun Rayons—also Plain Colors Values to 69c	49c
Printed Crepes, Shantung and Spun Rayons Values to 1.25	69c



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August 11 to 16, Inclusive

The Public Is Invited

You Deserve the Best
Eat the Best
Walt's Dairy
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BUYS CARMEL"

"For Style-Quality-Economy"



'Sis' Reamer Home

Among old-time Carmel residents returning for the Bach Festival and staying on for a longer visit is Sis Reamer (Mrs. Sarah Chance), down from San Francisco and her work at the Surplus Marketing Administration of the United States Department of Agriculture, an occupation which has taken her to Denver and Washington during much of the past two years.

Recent guest of Dr. and Mrs. M. Fearle Bates was Dr. Cora D. Reeves of Nanking, China, who was an instructor at Gingling College there and also during the institution's forced retreat to Chengtu, Szechuan, an operation which certainly sets a record for educating under difficulties since classes were continued on schedule and even collateral reading went on as usual at an itinerant library.

Have you ever noticed how much Ruth Ford looks like Barbara Stanwyck and By Ford like Wendell Willkie?

Mr. and Mrs. H. M. Bayley and daughter have been vacationing on Lake Tahoe at Chambers' Lodge.

Douglass Thompson, one of the newest members of the staff of the Carmel branch of the Monterey County Trust & Savings Bank, has returned to his job after a stay in the Presidio hospital.

Mrs. Edward Kuster entertained at a mammoth reception at the Playhouse last Wednesday to introduce the cast and director, Talbot Pearson, of the forthcoming production, "Kiss the Boys Good Bye."

Assisting Mrs. Kuster with the reception were Thea Winter, Mrs. Clay Otto, Joy Thompson, Helene Vye, Anne Loos, Mrs. Fritz Wurmann and Ruth Austin.

As a special feature, Edith Kopelson read the cemetery scene from "Our Town," and followed that by reading two of Don Blanding's poems. And another highlight was one tantalizing bit from "Kiss the Boys Good Bye," a love scene between Margie Thompson and William Higgins. More than a hundred guests enjoyed the preview.

Mr. and Mrs. Harold Mintz have taken an apartment at Mayfair House for a month.

Also a guest there during the last week was L. Lieberman, a Metro-Goldwyn-Mayer director, from Hollywood.

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Tom Hudson's Birthday

The younger set turned out for a beach party just south of Carmel River one night last week to celebrate Tom Hudson's 19th birthday.

Hostess, cook, etc., Mrs. L. J. Hudson fed the guests delectable mid-summer fare featuring roast corn and cider. Apparently a bright answer to old difficulties with shifting smoke, two fires were kept going, one of sturdy stuff for cooking, the other, a blaze of brush, for singing.

Guests included Jean Weill, Natalie Hatton, Mary Jeanne Metcalfe, Jane Millis, Sheila Gregg, Mary Stowe, Harriet Hatton, Virginia Creighton, Mary Riley, Dawn Overhulse, Max Taplin, Jim Thornburn, Elmer Coit, Peter Breinig, Bill Cranston, Gordon Ewig and Ed Keeley.

Mr. and Mrs. Spencer Crilly of Pasadena were guests of the H. R. Kerns in their Carmel Woods home for a few days before motor-ing on to Lake Tahoe.

Carmel's latest honeymooners were Mr. and Mrs. Ronald M. Schacht who were married last Wednesday in Monterey, and spent their honeymoon at Mayfair House.

The couple plan to make their home in San Francisco.

Spanish Dancer

(Continued from Page 6, Col. 4)

briel Mission play.

Started With Pavlova

It was Eleanor Bryan, contralto lead in the Mission play, who came here with Eva five years ago, was affected in the same way, and joined her in opening th Vanity Fair.

A Berkeley girl and graduate of the Williams School, Eva was a student of Cansino and, earlier, the Ernest Belcher Ballet School of Hollywood. After a few months' study there, she took her first dip into professional life at 16, in a singularly prophetic manner, as it turned out. She was one of five California girls chosen by Anna Pavlova for her "Don Quixote Ballet."

Beauteous Eva has Spanish coloring—she had a French-Spanish grandmother from New Orleans—but actually, her sister Rosalie says, she looks more like her Italian-Dutch grandmother.

Mrs. Low's Party

Mrs. Paul Low entertained 13 guests at a bridge party Saturday afternoon.

The three tables were made up of Mrs. Carl Burrows, Mrs. Jack Abernethy, Mrs. John M. Thompson, Mrs. Don McFadden, Mrs. Otis Berthold, Mrs. Robert Doolittle, Mrs. Archie Hart, Mrs. Edward Van Zandt, Mrs. E. W. Andrews, Miss Helen Thompson, Mrs. Tom Work, Jr., Mrs. Lorman Judge and Mrs. Marie Van Atta.

Miss Irene Erickson's 15th birthday was celebrated with fitting pomp last Saturday when about 30 guests met at June Delight's studio to wish her happiness.

Mrs. Marie Van Atta returned to Carmel for a few days to renew old friendships before she left again for Santa Barbara where she now makes her home.

Mr. and Mrs. J. L. Fitch were hosts last Saturday and Sunday to Mrs. Thomas Haymond, her daughters, Grace Kerslake and Barbara. The trio returned to Hollywood Lands on Monday.

The Fitches are beaming with pride at news of the arrival of their newest grandchild, Nancy Mae McGowan, in San Diego.

Mr. and Mrs. Frank Leard with their daughter Paige have moved to Carmel Woods from San Diego.

They plan to make Carmel their permanent home.

Mr. and Mrs. H. S. Ede will be guests of Mrs. Harry Toulmin and Mrs. F. A. Ingalls while Mr. Ede is lecturing to the members of the Carmel Art Association on the paintings in the Mellen and Kress collections in the new National Gallery in Washington, D.C.

Mrs. Burleigh Murray has left the care of the Bundles For Britain headquarters in other hands for a week or so, as she vacations at Lake Tahoe.

Mrs. Marshall Carter and Lloyd and Ted spent the last week at the Los Altos home of Mrs. Carter's father, A. E. Fowle, while Mr. Fowle vacationed at Bohemian Grove. Dr. Carter managed to get away for a week-end with his family.

Maloneys Give Big Party

Mr. and Mrs. James Howard Maloney of the Empire Hotel, San Francisco, have opened their Carmel home in the Mission Tract to give a large dinner party tonight for Miss Emily McClatchy and Mrs. Fanny Richardson of San Francisco.

The two honor guests are aunts of Mrs. Maloney, who is daughter of the late C. K. McClatchy, publisher of the Sacramento Bee, and its sister papers.

Drawn to Carmel for the occasion are the Maloneys' two sons, Martin Joseph Maloney of Seattle, and J. Brown Maloney who is here with his wife and three-year-old daughter Susie Q. from Fresno.

After a year of painting in Carmel, Herbert and Amy Fleming left their house on Ninth Monday for their home in Mill Valley.

New Lloyd Grandchild

Dr. and Mrs. Francis E. Lloyd are grandparents once again, we learn, as word comes of the birth of a son Sunday to Dr. and Mrs. David Lloyd (Dr. Kathleen Elliott Lloyd) in New York.

David is there to work on the staff of the Rockefeller Institute for Medical Research.

Miss Martha Chase, daughter of Lt. Col. and Mrs. Thornton Chase, left early this week for a month's visit with friends in Raleigh, North Carolina.

Erskine Scott Woods Here

Charles Erskine Scott Wood and his poet-wife, Sara Bard Field, have come down from Los Gatos to stop at Peter Pan Lodge for their annual visit to Carmel.

The CYMBAL is gaining circulation every week.

THE CLOTHES CLOSET

is showing
advanced Fall Styles
in wool ensembles,
coats, and dresses
in warm browns,
rich greens,
cool blues
and plaids

The general upward price trend
in all lines naturally suggests
that you do your buying
early

OCEAN AVENUE
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SEMI-ANNUAL CLEARANCE

Beginning Tomorrow
Friday, August 8

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\$15 Sport Coats	Now 12.95
\$20 Sport Coats	Now 15.95
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\$30 Sport Coats and Suits	Now 22.50
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\$50 Sport Coats and Suits	Now 39.50

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\$10 Suit	Now 7.95
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\$5.95 Suit	Now 3.95

SPORT SHIRTS WITH SHORT SLEEVES

Regular \$1 Shirt	79c
1 Lot, sold up to 3.95	Clearance 1.79

MEN'S AND LADIES' RIDING BREECHES AND JODPHURS

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150 PAIRS OF WOMEN'S SHOES

Broken sizes and styles,
black, white and brown
Oxfords and Straps
Clearance 1.00 per pair

ARNOLD'S AUTHENTICS

Assorted styles, broken sizes
and widths
Clearance 4.95

Young Women's SCHOOL SPORT OXFORDS

Creme Soles
Clearance 3.95

MEN'S OXFORDS

white and brown, assorted
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Knox style and quality
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Ocean Avenue, next to Bank of Carmel

PERSONALS

Potter Daughters Gather

Jean Potter Stafford of the New York staff of *Fortune* is visiting her parents, Mr. and Mrs. Zenas L. Potter, for a few days this week.

She will leave to spend the rest of her vacation at the Lazy K Bar Ranch at Big Timber, Mont.

Margaret Potter Hensel, the Potters' second daughter, and her husband Carl, were also recent visitors in Carmel.

Connie, the third daughter whose home has been here, will depart next week to enter the University of California.

With the help of Lieut. and Mrs. H. R. McClintock, Jr., Lieut. and Mrs. George Lindahl celebrated their third wedding anniversary Tuesday evening.

Dr. and Mrs. Ray S. Miller and Dr. Edwin D. Starbuck of Berkeley are at La Playa for a week of fishing and golf hereabouts.

Also at the hotel are M. and Mme. Paul Morand of Paris.

Mrs. Max Frankenau, sister of George Coblentz, came down from San Francisco to help celebrate Mr. Coblentz' birthday last Sunday and to spend the week-end in Carmel.

Miss Constance Ruys of Patterson was a guest of the Hurd Comstocks during the last two weeks.

Miss Ruys came to Carmel to attend the Bach Festival, and her third annual trip to Carmel for that purpose.

Miss Louise Doud was home from summer sessions at Stanford last week-end and her mother, Mrs. James Doud, entertained for her at their Hatton Fields home.

The guests were Ann and Colden Whitman, Natalie Hatton, Jim Thoburn, Spencer Kern, Jacqueline Klein and John Sands.

Mr. and Mrs. Henry F. Dickinson entertained their son William, who was down recently for a few days from San Francisco.

Mrs. Alphonse Elsen is expecting a visit from her mother, Mrs. Jeffries Scott, and her grandmother, Mrs. Zona Morris. Mrs. Scott and Mrs. Morris plan to spend two or three weeks in Carmel before returning to San Francisco.

Mr. and Mrs. Clinton Owen are in their Carmelo home again after a winter in Florida.

Highlight of the season for Mr. Owen was a seven foot, sixty pound sailfish he caught in the Gulf.

Phil Nesbitt has lighted in Lake Geneva, Wis., this time, and it looks like a long stay. He is the new Art Director of *Scribner's Commentator*, so help us.

A Swedish Dragoon, Gus Englund Was Carmel's Entire Police Force During Prohibition



Professional soldier in the United States, Sweden, China, prospector in Alaska, roving Gus Englund was content to settle down in Carmel.

Carmel Police Department Begins

By Ruth Miller

Any resident of Carmel from 1916 to 1932 could immediately identify the militant figure above. It's August Englund, town marshal for 16 years. He is the personification of Carmel during that period known as the "good old unspoiled days" before progress changed the village.

A person isn't considered a thorough Carmel resident unless he remembers Gus Englund majestically trotting around on his black horse, the sole representative of the might of the law in Carmel. Mr. Englund was well suited to represent the law, for he spent most of his life keeping order either as a soldier or as a policeman.

Swedish Dragoon

He was born in Sweden November 16, 1868, and spent several years in the Swedish army as sergeant of the King's Dragoons. In 1892 he came to America and immediately put his military training to use by enlisting in the 8th United States Cavalry stationed at Fort Mead, North Dakota. In 1895 he was transferred to the 4th United States Cavalry. He took part in the Spanish-American war, and, after that, from 1896 to 1899 he campaigned in the Philippines where he fought in all major engagements, serving under General Lawton until he was honorably discharged in 1899. Upon his return to the United States he was put on police duty at Yellowstone Park, and afterwards, he worked in the quartermaster department in Vancouver.

Prospector in Alaska

In 1900 he served in China, in the quartermaster corps pack train

for a year, and still later he was back in the United States with the 15th Cavalry at Sequoia National Park. By 1902 he was eager for new adventures, and hurried north to prospect for gold in Dawson and St. Michael in Alaska. But in 1903 he was back in California again, Monterey to be exact, where he helped establish the post at the Presidio, and during the next two years he was a member of Monterey's police force. After the San Francisco earthquake and fire, he joined the Pinkerton detective agency and was sent to San Francisco to help bring law back to that city. The moment things quieted down he returned to Monterey where he was chief of police from 1911 to 1913.

Whole Force During Prohibition

In 1915 while the Panama-Pacific Exhibition was being held in San Francisco, Mr. Englund did special police work there. Finally in 1916, he was appointed city marshal and tax collector of Carmel. Our village must have held unusual attractions for him, because this rover was content to remain here until his last illness in 1932.

He was city marshal, and the entire police force in one for a number of years during the particularly difficult time of prohibition. Then he carried out his duties with honesty and courage. He was no martinet. If the younger element, or the older, for that matter, seemed boisterous, the offenders would be first warned, and when persuasion failed, haled into court.

At a kite festival, or a Serra Pageant, or any other civic enterprise, Gus was always there, sitting

MORE PERSONALS

Michigan Honeymooners

Mr. and Mrs. Arthur Scott of Ann Arbor, Michigan, are spending a week in Carmel as part of their honeymoon trip. They have just completed a month's travel in Mexico.

Mrs. F. W. Ten Winkle has returned to her home on 4th and San Antonio from the Community Hospital where she has been waiting for a broken ankle to heal.

Leaving Friday and stopping overnight in San Francisco, Mrs. Helen Levinson is up on the Russian River for a two weeks' visit with her brother, Mr. Walter Brunn.

Mrs. Alton H. Walker and her sister, Sally Rogers, are enjoying a visit from their parents, Dr. and Mrs. Harry G. Rogers, of Kansas City, Missouri.

Dr. and Mrs. Rogers are on their way to San Francisco to make their home in the new Lakeside district, near Ingleside.

Rudolph Cheek has been entertaining his brother, Herbert Cheek, and daughter, of Piedmont.

The Cheek brothers were both track stars at the University of California at the same time that Jimmy Hopper was winning laurels there in football.

At Pine Inn for the week-end were Mr. and Mrs. Roebert Wall of San Francisco.

Mrs. Wall is Helga Iversen, travel editor of *Sunset Magazine*, and Mr. Wall is part of the United States Travel Bureau.

A minor accident occurred Sunday afternoon when cars driven by Lt. E. F. Swift of Fort Ord and Salvador Gorraez collided at Monte Verde and Ocean.

trim and straight on his horse and lending dignity to the occasion. From the time Carmel was incorporated as a city, until his death, Mr. Englund was as much a feature of the landscape as the row of trees down Ocean avenue, or the Serra statue in Carmel Woods.

Al Sparks Celebrate

If you saw the Al Sparks in a gay mood Friday night, they don't mind.

They were celebrating their 10th wedding anniversary.

Shopping in Pacific Grove?

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"Kiss the Boys" Is A Swell Show

By Elizabeth Houghton

Men always flocked around Cindy Lou the lil suthen dahlin', like flies around a jam pot—this was the little lady's modest confession somewhere in the third act. And if the Peninsula theatergoers don't flock to "Kiss the Boys Good-bye" at the Carmel Playhouse like the very same flies around the very same jam pot, they'll be cheating themselves out of a swell show full of meaty lines, streamlined cracks and amazing situations all set to the fast moving tempo of a Broadway play which moves along at a hysterical clip.

It's racy; it's rollicking; it's raucous. All that and lots more, too. Here's a play put on by actors and actresses who have as much fun with it as those who sit and watch them and which is practically one continuous laugh from the first scene to the last curtain. Margie Thompson is an imported product who plays the part of Cindy Lou Bethany, the little Gawjah peach who is willing to take the part of Velvet O'Toole in the two million dollar movie about the Civil War to do her duty as a true daughter of the South. Her accent is lovely, it drips and oozes with dear old Dixie—consistent, natural and perfectly charming. Poor Cindy Lou, pure and gentle, is carried off to the barbaric North for a houseparty by director and talent scout Lloyd Lloyd (Basil Coghlan) who hopes that she will look like such a rotten little peach to the big time producer, Herbert Z. Harner (Andre French) that the part will be a cinch for Myra Stanhope, the actress who has lived a hard and full life and who wants this part almost more than she wants any man . . . Almost.

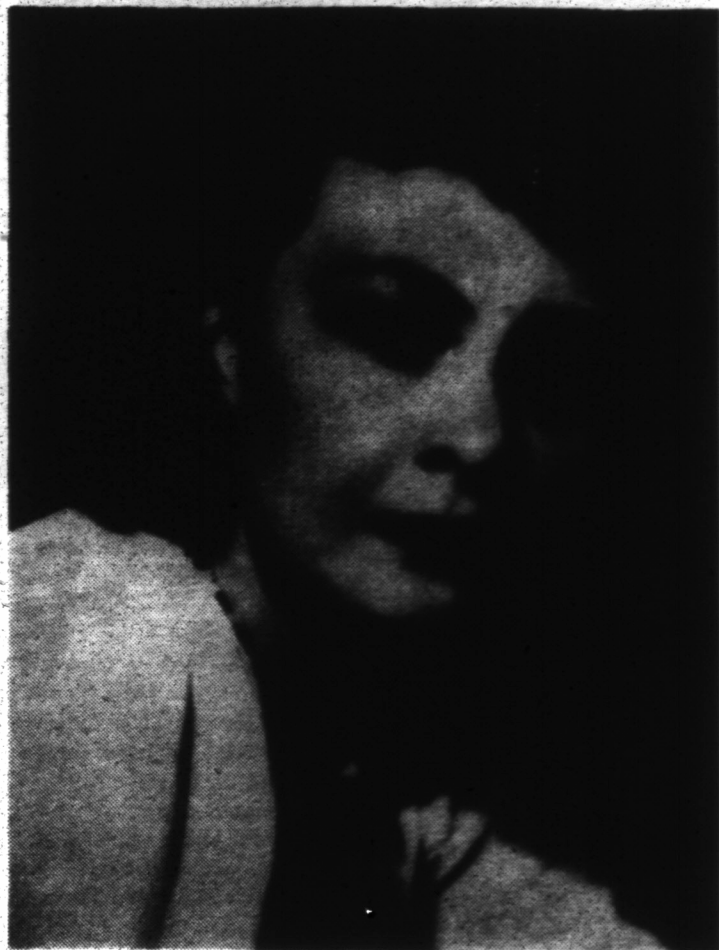
Bassett Riotous

From the moment that Cindy Lou appears in her 'native costume' determined to impress the producer in her own little way and sings a song or two, things begin to happen. Virginia Marshall Duncan is a perfect hardboiled, woman-of-the-world Myra who keeps herself pretty busy out in the rhododendrons. W. K. Bassett waves his arms, splutters and explodes and is riotous as the conservative editor who's not so conservative that he can't keep an eye out for a well-turned ankle. His final appearance in a pair of apricot pajamas and a velvet robe is beyond description.

French Is Fine

Leslie Rand, the attractive, cool hostess, is played by Martha Bullitt who is very decorative in her stunning clothes and ladylike while trying to keep an eye on her husband, the prince of heels, played by Patrick Flanigan from Fort Ord who is convincing and amusing with his dry humor and his satirical views of marriage. Edward Hinckley was delightful as Madison Breed the radical trying to convert his capitalistic household into a communal state. Andre French is fine as Herbert Z. Harner the producer who amuses himself with Cindy Lou for the week-end by trying to

VIRGINIA MARSHALL PLAYS VAMP



Virginia Marshall (wife of Lieut. Mott Duncan), graduate in drama from Northwestern University, came here from Colorado for her marriage July 21 and heard the call for players in "Kiss the Boys Good Bye" now on the Playhouse stage. She plays the hardboiled film actress, Myra.

convince her that all little girls, even nice little girls from the good old South, must pay a price for stardom. William Huggins plays "Top" Rumson, the only Galahad on the whole house party and who manages to get Cindy Lou away just as pure as when she came. Margaret Carpenter and Michael Pearson do a good job as the two discontented servants who are forever threatening to give up their positions and go back on WPA—a job that really pays. George Karsh tears in at the end of the play as Oscar the news hound with a camera who gets locked in the closet.

The sets, which were lovely, particularly the living room scene, should certainly be feathers in the respective caps of Robert Clark, designer, and Marion Hill and Roe Marie Arlen, painters.

All in all, Talbot Pearson, the director whom Edward Kuster brought here from the Memphis Community Theatre to direct the Carmel Stage Guild production, should be mighty proud of his little chickadees. They reflected his competent but rigid directing, and went through the play almost as smoothly as a professional cast. In short, they clicked. Last night was only the dress rehearsal, put on for a

CARMEL CULTURE?

Two young women, in service uniform, crossing Ocean Avenue, minding their own business.

Six Carmel youth . . . "Squads right" . . . cat calls.

The much vaunted Carmel culture?

house full of responsive soldiers from Fort Ord, who were guests of the Playhouse, but it was a dress rehearsal which was a practically flawless performance except for a few garbled lines and the gun which didn't make a sound when it was shot as no blank had been put in it; however, for tonight's performance, the official opening night, it would be easy to guarantee that both the gun and the play will be sure-fire.

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AMERICA OUT OF WAR CHAPTER STARTED

At the home of Anne Martin Monday night a Carmel chapter of the Keep America Out of War Congress was organized.

Another meeting will be held next Monday at the home of the Misses Bertha and Ellen von Kleinschmidt. Officers, we understand, have not yet been elected.

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"Prince of Liars"

By Frederic Burt

Want a few hours of wholesome relief from the dulling radio and frightening newspapers? All right, hop over to the First Theater at Monterey and enjoy the roaring farce Ronald Telfer has put on for the Denny-Watrous management and the Troupers of the Gold Coast. If any ticket speculators are in evidence pay their advanced price and you won't regret it for the show is worth twice the prices scheduled. Yessir, from the time Marie Stockton bounces on and starts the fire-works as the quince essence of all momma-in-laws you'll laff an' laff an' laff until your throat gets achy—that is unless you're that kind of a m-in-law, mind ye.

The antique farce is all about how Val Porter took a fog bound stroll in deah ol' Lunnon one evening and found a fog lost gell and helped her find her digs, protecting her pretty throat with his autographed handkerchief. The next morning she visits his Mayfair establishment and then the fun of explanation begins with lies, lies, lies built into a steadily crumbling moral fortress with mom-in-law Stockton blasting at it as sturdily as H. M.S. Tiger would broadside a Nazi squadron. But bombing or no, pretty Louise Welty holds the fort and adds mightily to the farce mix up for she makes her call just when wifey is away and when wifey (Esther Gay) returns does Esther put on grand comedy with a series of beautiful yowls and a play of the most expressive hands ever seen hereabouts—out-Pitting Zasu Pitts of screen fame.

Eddie George and the whirlwind Welty do a couple of difficult laughing scenes which rock the audience. Barbara Stockton and Bob McMenamin are paired as sweethearts—Bob struggling through a pack of lies branding him as a poppa. Charlotte Wales and Louis Dubin are paired as loving servants. Well, when they all get together under the blanket of Val Porter's prevarications at the end of Act 2 and every male's arms are filled with fainting females, the audience is just about limp as a wrung rag.

Of course everything is okeh by the end of Act 3—but, gosh, then comes the olio which is worth the price of admission. Bob Bratt, he of the comic dead pan and merry heart, takes over as m.c. The little Hildebrands sing and do a dance routine. Bratt does Handsome Harry Thomas, Louise Welty and Charlotte Wales flip skirts in a Can Can, then pantomime of the Lost Child with Eddie George as Narrator, a 1900 swimming suit duet by Louise Welty and McMenamin is a yell, then an audience-sing of old songs, a costume solo by cute little Carol Hildebrand, a dance by Welty and McMenamin—and can that lad shake them ar

"Merry Wives," Lusty Comedy, Opens Friday at Forest Theater

If Mark Twain can be believed, the Elizabethan period was an age when things were called by their right names or worse, when lust and liquor made luscious alliteration for the play-going public, and very typical is "The Merry Wives of Windsor," the uproarious farce comedy which is said to have been written at the request of Queen Elizabeth so that she might see the fat knight, Sir John Falstaff, making love and which is the play that will climax the 1941 Carmel Shakespeare Festival.

George Z. Wilson will play Falstaff while Samuel Tyler and Cecil Haskell are Pistol and Nym, his nefarious followers who are as wicked as their master but without his girth and title. Lee Crowe steps from the fiery Laertes of "Hamlet" and becomes the lascivious old Robert Shallow, Justice of the Peace in Windsor. Josephine Van Fleet is Mistress Quickly, the gossip-feeding trollop. Edith Frisbie is Mistress Page, a part which gives her a chance to do some fine comedy work.

Lewd Humor, but Beauty, too.

Victoire Borel is the lovely Anne Page, the daughter whose hand is sought by various and sundry gentlemen. Barbara Stitt, last week's Queen in "Hamlet," is the buxom and beautiful Mistress Ford, wife of the most jealous man in Windsor. Milton Stitt and Bert Taylor have the fast and furious roles of Master Ford and Master Page who try desperately to keep up with their wives. Warren Keith Thomas is the wealthy young half-wit, Slender, for whom Anne Page's charms mean nothing. Richard Dearborn plays Simple, and as the name implies, the part has a definite touch of nothingness which is delightful. As Dr. Caius, the French physician, Paul Danilewski has the part of parts for his volatile temperament. James Matthews is Fenton, who loves Anne so much and Robert Elias is Robin, page to Falstaff.

But with all its lewd humor, it

dogs!—is a treat, and then the grand op quartette one of the best pieces of fun this side of Chauve Souris. Of course, ensemble in The Bushes at the Bottom of the Garden finished an evening of grand fun.

Rhoda Johnson provided bustle gownings which hopped right out of Godeys and were mighty attractive. Franklin Dixon provided a corking set complete with canary. Bill France lighted it well. And Telfer took full advantage of all these things and adding direction which puts life into the old farce and proves that theatre goers had a lot of fun even in 1887—in London.

must not be thought that beauty has been sacrificed in this play. Though it is written in prose, and has none of the glorious language of Shakespearean tragedies or the exquisite verse of the more famous comedies, it still allows charming settings, gay costumes and enchanting dances.

Elizabethan Dances

Settings and costumes are in charge of Helena Heron; construction of the sets was done by Edward Filpula and Paul Gosney. Filpula also operates the lights with Gosney and Dorothy Stephenson as stage managers. The folk dances have been arranged and directed by Dorothy Wilson, who glides and steps with Carol Lovelock, Peggy Mather, Kraig Short and Betty Rae Sutton.

George Wilson, of the Bay Region, who has staged many Shakespearean dramas and who was the fine Polonius of the recent "Hamlet," is the guest director for "The Merry Wives." Herbert Heron is the producing director.

"The Merry Wives" will play tomorrow, Saturday, and Sunday in the Forest Theater. Tickets are on sale in the main court of the Seven Arts daily from 9 to 6. Prices are from 25 cents to \$1.50, plus tax.

+ + +

Cymbal Classified ads are worth their weight in lead.

Herbert Heron Out-Barnums P. T., Out-Wangles Navy; Show Goes On

P. T. Barnum and Max Reinhardt together could not have concocted a more dramatic send-off for 1941's Shakespeare Festival Friday night.

Being Carmel however and particularly the Forest Theater, stronghold of non-professional community enterprise, this stroke of showmanship was purely accidental.

Eight-fifteen Friday evening and there was no sign of Harry Warrington, the light-man. Efficient, reliable, he had never been known to fail an 8:30 curtain. There were two gelatines to be changed on the floods before "Hamlet" could begin. He had said he would be there at 7. Even Bert Heron's girl Friday, Irene Alexander, who has directed many a show in the Forest Theater, was nervous. Red Warrington's family didn't know where he was.

Red had the only lights cue sheet. It was 8:30 and the lights couldn't go up.

"Ladies and gentlemen, an announcement," said Vadim Sounitza, coming out before the rustic curtain at 8:45 with a flashlight in his hand. "Our light-man has just been

SAM HOPKINS DRAFTED;

Sam Hopkins took leave of his green convertible coupe and his Doberman Pinscher to fall into step with the army last Tuesday morning when he became one of 13 selectees to leave Monterey for the San Francisco induction station.

called by the Naval Reserve. But Bert Heron has had him excused and if you will bear with us for a few minutes—"

When Red arrived at 9 in his naval uniform he drew a salvo of applause and two minutes later the show went on.

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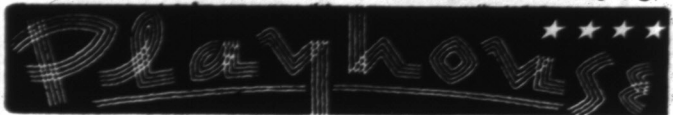
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At Our Churches

Church of the Wayfarer

The Rev. Theodore H. Palmquist, D.D., of San Francisco will again officiate as guest preacher at the Church of the Wayfarer on Sunday morning. Robert Young is the guest organist. Visitors to this unique shrine will find an inspiring service of worship. The service is at 11 o'clock. You are cordially invited.

All Saints' Church

Next Sunday at 8 a.m. the Service of the Holy Communion. At 11 a.m. the Service of Morning Prayer. Guest preacher at this service will be the Rev. Ralph S. Meadowcroft, rector of All Angels' Church, New York City. Organ selections at this service will include Tours' Prelude and Allegretto Grazioso, If With All Your Hearts of Mendelssohn, and a Postlude of Beethoven. Visitors to Carmel are especially welcome in this "House of Prayer for All People."

Smith Exhibit Up Over Week-End

Howard Smith's exhibit at the Del Monte Art Gallery will continue through this week-end.

His paintings number portraits of his entire family, including one son-in-law, Lieut. Leland Cagwin.

Included also are paintings of several illustrious villagers, Robinson Jeffers, Eric Tyrrell-Martin, Mrs. Selby McCreery, and also a portrait of Mrs. Vanderbilt Phelps' black stallion, Cymic.

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Alec Miller Carves Wood Portraits at Tilly Polak's

Again Carmel is offered a unique opportunity in the field of art, a chance to see some of the best wood carving in the country, with the arrival of Alec Miller for a week's display of his work in Tilly Polak's Gallery.

Miller is considered to be one of the foremost wood sculptors and portraitists in England and in the latter field is said to be without equal. He works mostly in walnut, limewood and yellow poplar. During his exhibit he intends to complete a head of his grandson Oliver, which will give visitors an opportunity to see exactly how this type of work progresses.

Born and brought up in Glasgow, Scotland, in 1892 Miller was apprenticed to a wood carver. In that period of ornate furniture and ships, the woodcarving profession was thriving, and it was not until later, when he was married and wanted to keep a record of his children's life, that he turned to portraiture.

Statues Bombed by Nazis

He has exhibited constantly in the Royal Academy, and his carvings are in many homes both in this country and in England. Also he has done a great deal of work for churches and cathedrals in England. His great statue of St. Michael—12 feet to the tips of his silver wings—stood in the Cathedral at Coventry as a memorial to the Coventry men who died in the first world war. Then, last fall, a German bomb smashed it to splinters. But such is the spirit of the British that already he has received a commission to carve another when the war is over. All in all, Miller has had about five years' work destroyed by the Nazis.

He works directly from the wood without making a preliminary model. To him wood is a more solid and permanent medium, and more satisfying, than any other. He has just returned from Bryn Mawr where he carved a doorway copied after one at Oxford. He will exhibit and lecture all next week, from Monday through Friday.

It's a common saying... I read it in The Cymbal!

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200 Seats at 55c
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Playhouse

Monte Verde near Eighth, Carmel

H. S. Ede, British Art Critic, Will Speak Monday

The Carmel Art Association announces a lecture with slides, open to members, Monday at 8:30 p.m. at the gallery.

The speaker will be H. S. Ede, for 15 years curator of the National Gallery of British Art, London. He will speak on the paintings in the Mellen and Kress collections housed at the new National Gallery in Washington, D.C.

H. S. Ede is perhaps most widely known in recent years as the author of "Savage Messiah," a biography of Henri Gaudier. He spoke in San Francisco yesterday on Brzeska, sculptor, a one day show of whose work was held at the San Francisco Museum of Art. He also appeared at Mills College during the week. His engagement in Carmel was made possible through the generosity of a group of local friends of the Art Association.

Comments by museum directors and art critics throughout the country give some idea of the esteem with which Ede is held as a lecturer and author.

Arthur Millier of the Los Angeles Times says of a recent lecture by Ede, "... the best art lecture this writer ever heard."

The director of the Fogg Museum at Harvard University who called Ede back for four repeat engagements last season, says of him, "Mr. Ede has an interesting and individual mind, and looks at problems of art through his own eyes and does not make use of any conventional or stereotyped pattern. He has a sensitive appreciation of works of art, his lecture was well received and was stimulating."

During his peninsula stay Ede will be the guest of Mrs. Harry Toulmin in Monterey and will doubtless contact friends of his aunt, Mrs. F. Mortimer Clapp, who with her husband is an annual visitor in Carmel.

Ede's fee will be given by him to the British War Relief in Tangiers, for use in Gibraltar because for many years Tangiers was the speaker's home.

Dr. William M. Gratiot, whose son, Dr. John H., now practices here, has been joined in practice by another son, Dr. Charles Gratiot.

Acorn Ads

10 cents a line for one insertion. 15 cents a line for two insertions. 20 cents a line for three insertions. 25 cents a line for four insertions. Minimum charge 50 cents. Count five words to a line.

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FOR RENT OR SALE

FOR RENT: Small cottage for three weeks. Also rooms in private home. Call Mrs. Douglass, Carmel 707. (tf)

BUY LOTS NOW—Prices will not be any lower—they likely will be higher—we recommend buying land as a safe investment. Hatton Fields corner, 90 x 125 ft., \$1400, should sell for \$1800. On Santa Lucia Ave. with a view, 60 x 100 ft., \$1850. 2 lots close to Paradise Park, \$1100 for both, and they are real lot buys. Carmel Woods, 65 x 95 ft., with good trees, \$650. Camino Real south Santa Lucia, 60 x 100 ft., with fine view and sunny, \$1550. Others in all sections. Terms on most of them. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Tel. 66. (6)

CARMEL VALLEY—2 1/2 acres on County Road, \$1850. Water and Electricity to property. Fine location for little ranch where you can raise your own garden. Easy monthly terms can be arranged to suit. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (6)

BRAND NEW HOME—Just being completed, will be ready to move into shortly—just at the stage where you can select your own colors for finish, hardware, light fixtures, etc. 2 nice bedrooms, sunny patio. Price of \$2250 is reasonable. Terms can be arranged. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66. (6)

FOR RENT: 2 bedroom unfurnished home; modern; Carmel Highlands. \$40. Also rustic 2-bedroom house near school; furnished. \$45. TAFT REALTY Dolores next to Western Union Tel. 144 (6)

FOR SALE: Nearly completed cottage; furnished. Owner occupied only three weeks, \$4600. We also have several rentals available at this time. FLORENCE LEIDIG, Manager for Coast Properties Co. 7th and San Carlos Tel. 853 Home Tel. 1993-W (6)

FOR SALE—STUDIO HOUSE, 2 lots with over 30 oaks. 80 ft. frontage on Casanova St. betw. 9th and 10th, for \$6500. Would cost \$8500 to reproduce. Owner, Esto Broughton. Tel. Carmel 596-J. (6)

FOR SALE: \$4500; Terms; attractive new 2-bedroom house, nearly completed in Carmel Woods. Open for inspection. Tel. 1997 or write P. O. Box 2145. (tf)

GINGER ROGERS, DEL MONTE POOL PUBLIC APPEAL

Ginger Rogers has been at Hotel Del Monte three days posing for Look Magazine as a golfer on Cypress Point, a cowgirl at San Clemente Ranch up the Valley, as a yachtsman over in Stillwater Cove, and, needless to say, as herself on the Roman Plunge.

LITTLE SUR 'FIRE'

There's still no explanation of the so-called "fire" reported in the Little Sur region last Saturday morning when huge smoke clouds caused an alarm to be sent in. Army authorities and federal and state forestry officials made widespread but unsatisfactory searches to attempt to discover the source and were eventually led to believe that possibly smoke had been blown in from a fire elsewhere in the state to blanket almost the entire portion of southern Monterey County.

WANTED—OLD RAGS, 8¢ lb. for clean white or light colored. Carmel Press, San Carlos at 7th. (tf)

WORK WANTED

WANTED: Work of any kind—stone or carpenter repair work; watchman, caretaker, gardener. Reliable man. Tel. 18-R-3. (tf)

EXPERT PAINTING of all kinds. Interior or exterior. Write P. J. Daniels, Box 845, Carmel. (tf)

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—also do Painting—and Repairing. G. Rickertson. Phone 924. Box 1272, Carmel. (tf)

ANTHONY BEAUTY SALON: Turkish baths; Swedish Massage. PINE INN GARDEN SHOP Tel. 126 (tf)

FOR SALE

IN ROBLES DEL RIO

Approximately 3 acres of flat ground with small rock house tucked away under beautiful old oak tree. Large living room with oak floors and rock fireplace; kitchen and bath. For further information call IRENE I. BALDWIN, Robles del Rio, Tel. 13-J-12

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Council

(Continued from Page 1, Col. 5)
uniforms nor guns and were not policemen and could not be considered deputies of the law. What if they hadn't done their job well, or had themselves done something illegal, Councilman Fred Godwin wanted to know. Would the city have been responsible?

Burn It

When the council at first seemed inclined to postpone the matter and Sadee Van Brower asked what she should do with the communication, signed by C. B. Jackson of the park commission, should she burn it, City Attorney Bill Hudson pointed out it wasn't so simple as all that since by ordinance the park commission has the broad power of making the city liable for expenses (unspecified) within an estimated budget.

While the council considered the low rental for the Forest Theater—\$30 per night, and bemoaned the thought of paying special officers out of that every time the theater is used, Councilman Godwin said he thought the men in question should be paid and then a policy set so that other cases of nebulous responsibility would not occur.

Pending further investigation, the council moved the question of public officers for private plays to its next meeting, Aug. 20, Councilman Rowntree remarking it "seemed kind of cruel to hold up the men's pay."

What Kind of Trees?

"I assure you," said Councilman P. A. McCreery, "they won't die of starvation," and the council went on to the question of the three trees Gen. H. W. Schull wants to plant at Carmelo and Ninth. This was something of a mystery, too, since they were to be trees of his own choosing, and the request was denied.

On the application of Fortier's Drug Store for an off-sale liquor license the council took no action when informed by Bill Hudson that even if Carmel kicked up the biggest protest ever, the State Board of Equalization would be certain to grant it anyway since it was an off-sale license.

Mack, Carmel Leader Too

As announcement was being made that two new boulevard stop signs would be put up at Third and Carpenter and at Fifth and San Carlos, Councilman Rowntree finished it off by saying they were safely planted on Tuesday.

Mayor Keith Evans reported his appointment as co-ordinator of civil defense for Carmel of Col. Harold L. Mack who has already been named by Monterey and Pacific Grove.

Permission was given the new Russian tea-room at the Jasmine Bush to hang a sign, and the problem of Marian Adams, as to the shrine she wishes to hang out in the daytime but bring in at night and which only protrudes seven inches from the wall of her shop, was settled when it was concluded a shrine is not a sign and so is none of the city's business.

ON THE SCREEN

Carmel Theatre

With the blazing pageantry of Spain providing the colorful background for Tyrone Power's most powerful role, "Blood and Sand," in technicolor, has been acclaimed a "Magnificent, tensely exciting and colorful film," and features Rita Hayworth and Linda Darnell.

To faithfully capture the rich colors of the Spanish costumes, architecture and atmosphere, "Blood and Sand" was filmed in Mexico where old Spain still survives in the new world. Amidst gem-encrusted costumes and the Latin atmosphere, the dramatic narrative of "Blood and Sand" took form.

Friday and Saturday we find the latest of the wacky comedies, "That Uncertain Feeling," starring Merle Oberon, Melvyn Douglas and Burgess Meredith.

Piang's Tom-Tom At Our Library

The July selection for older boys by the Junior Literary Guild is "Piang, the Moro Chieftain" which was written by Mrs. Florence Partello Stuart whose home is in Hatton Fields.

The author knew Piang when she lived in the Philippines, and most of the adventures found in the book are taken from actual events.

On display in the Children's Room of the Library are the tom-tom used by Piang and his knife with its leather case, which Kippy Stuart has loaned to the library. The original illustrations for the first Piang book may also be seen during the next two weeks.

"Piang, the Moro Chieftain" begins to circulate Monday.

Golden Bough Goes Soon

A wish of the Greyhound Bus Company to move from Pine Inn and share the Bay Rapid Transit's spot on Sixth at Dolores, so pushing the present taxi stand around the corner on to Dolores, was put over to a joint meeting of the council with the police department.

Work is progressing on removal of the Golden Bough ruins and word has been given that the walls will be down by Sept. 2.

The council adjourned until Aug. 20 to go into a huddle on the monumental task of wrestling with the PWA application for the city jail. All councilmen were present except Bert Heron of the Shakespeare Festival.

Carmel Playhouse

At the close of the stage play, "Kiss the Boys Good Bye," on Saturday night the stage crew will strike the scenes immediately to make way for a matinee showing Sunday of "That Hamilton Woman" which will return for a seven day run on the Playhouse screen.

CARMEL CONGRATULATED ON DONNA HODGES

Elected by her schoolmates to represent Carmel in the outdoor high school girl contest at the Salinas Rodeo, Donna Hodges not only won high rating but Fred McCarger, rodeo secretary, wrote a letter of congratulations to Sheldburn Robison as president of the Carmel Business Association.

"I want to congratulate your association on sending to Salinas Donna Hodges to represent Carmel in the Outdoor High School Girl Contest," he said. "She was an outstanding contestant, rating tenth in the entire contest against 54 girls."

Donna is now an unofficial member of the California State Highway Patrol with an official star, an honor conferred by Chief Raymond Cato of the patrol, so speeders in Hatton Fields had better watch out.

OUR JAIL DOING VERY NICELY ON PAPER

Our city jail is coming along very nicely with the council working like mad with Peter Mawdsley on figures.

Specifications will probably be sent off by Monday but after that it may be weeks and possibly months before Carmel hears from the PWA. Everything has to be checked by engineers at the Los Angeles PWA office and then again at Washington before the government will get around to deciding whether we will or will not get its funds to build our jail.



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"Hamlet" Review

By Frederic Burt

Hamlet is a tragedy. This, just in case you weren't at the Forest Theater last Friday, Saturday or Sunday night to see it. Yessir, it's a rip snorter, too, what must have made the groundlings of Bill Shakespeare's day cough up their shillings just for the pleasure of having goose pimples stand out for days on their unwashed skins. Right off the bat a mean looking ghost cops the spot cause when he was a regular feller a Mickey Finn was poured into his ear by a naughty brother who grabs off the kingdom an' eke the nice Babs Stitt, ye king's widder. Well now the croaked king's son, Herbie Heron, thinks this is pretty thick and spends a lot o' time thinking hard about the matter of revenge—instead o' stickina rod in his new papa's back an' pullin' gently on the trigger to sort o' settle up the score an' th' kingdom. Y'see, Hammy didn't know the right ward boss them days so he had to work alone like a gent. He does so much skull work he goes a bit balmy and drives sweetie Jadwiga nuts, too, so she does the Dutch in a irrigation affair.

Hammy lays it on the line with Mom telling her what a bum she is an' she starts to sing yea bo while hubby's scarey-lookin' ghost busts in and wig wags okeh. Then th' shootin' begins an' when the sparks stop flyin' off th' swords there is a choice roster of royalty bitin' th' dust—it's worse'n any blitz an' th' administration changes immediate, handed over to a strong arm guy whose handle is Fortinbras, who musta been a ghost, too, cause he never appeared, win, place or show. Curtain, an' amulance call.

Anyway there was lots of applause for the tragedy. An' so help me, there was one whole laff when Gravedigger Doc Williams cracked about how Hammy shoulda been

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shipped to England cause his goofiness would never be noticed there. Is that proper Aid For Britain spirit? I ask y'.

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